

Northern Indigenous Artists' Needs Assessment Survey 2018

You are invited to participate in a survey assessing the needs of artists living and/or working in the Prince George and surrounding regions. This study is being conducted by the Northern Indigenous Artists' Collective Steering Committee, dedicated to advocating for Indigenous arts and culture.

PARTICIPATION

Your participation in this survey is voluntary. You may refuse to take part in the survey or exit the survey at any time. You are free to decline to answer any particular question you do not wish to answer for any reason.

BENEFITS

You will receive no direct benefits from participating in this research study. However, your responses help us learn more about the needs of Indigenous artists living and/or working in the Prince George and surrounding regions. The data will be used for arts-related advocacy within the Prince George and surrounding regions.

RISKS

There are no foreseeable risks involved in participating in this survey. The information collected is completely confidential. No identifying information will be linked to this data.

CONFIDENTIALITY

Your responses will remain anonymous. No one will be able to identify you or your answers, and no one will know whether or not you participated in the study.

The raw data from this survey will only be viewed by the Northern Indigenous Artists' Collective (NIAC) Steering Committee. Raw data will not be shared with any other agencies or groups. Other interested parties will receive summaries of data or data correlated and analyzed by the NIAC steering committee (no identity markers will be included in disseminated research findings).

At the end of the survey you will be asked if you are interested in participating in additional research on this topic. The contact information that you provide will not be linked to your survey responses.

CONTACT

Northern Indigenous Artists' Collective Steering Committee

Please see: www.niacpg.ca for a list of steering committee members.

Email: niacpg@gmail.com

CONSENT: Please select your choice below. Checking beside "Agree" indicates that: 1) You have read the above information; 2) You voluntarily agree to participate; and 3) You are 18 years of age or older.

- Agree
- Disagree

Part 1: Your Creative Worker Profile

In this section of the survey you will be asked about your life as a working artist. This will include asking questions about your income. Knowing more about artist incomes can help us advocate for better funding and affordable workspaces. This information is entirely confidential.

I self-identify as:

- First Nations
- Inuit
- Métis
- Other: _____

What is the primary artistic occupation in which you work? (In which field do you spend the most artistic working time? Choose one only.)

- | | |
|---|---|
| <input type="radio"/> Actor or comedian | <input type="radio"/> Graphic Designer |
| <input type="radio"/> Architect | <input type="radio"/> Musician or singer |
| <input type="radio"/> Artisan or craft-person | <input type="radio"/> Other performer (circus performer, magician, model, puppeteer, spoken word) |
| <input type="radio"/> Author (fiction, non-fiction, poet, playwright, etc.) | <input type="radio"/> Photographer |
| <input type="radio"/> Carver of _____ | <input type="radio"/> Producer, director or choreographer |
| <input type="radio"/> Conductor, composer, arranger or song writer | <input type="radio"/> Visual artist |
| <input type="radio"/> Dancer | <input type="radio"/> Web/Game Developer |
| <input type="radio"/> Media Artist | <input type="radio"/> Other: _____ |

What other artist occupations do you work in? (Select all that apply)

- | | |
|---|---|
| <input type="radio"/> Actor or comedian | <input type="radio"/> Graphic Designer |
| <input type="radio"/> Architect | <input type="radio"/> Musician or singer |
| <input type="radio"/> Artisan or craft-person | <input type="radio"/> Other performer (circus performer, magician, model, puppeteer, spoken word) |
| <input type="radio"/> Author (fiction, non-fiction, poet, playwright, etc.) | <input type="radio"/> Photographer |
| <input type="radio"/> Carver of _____ | <input type="radio"/> Producer, director or choreographer |
| <input type="radio"/> Conductor, composer, arranger or song writer | <input type="radio"/> Visual artist |
| <input type="radio"/> Dancer | <input type="radio"/> Web/Game Developer |
| <input type="radio"/> Media Artist | <input type="radio"/> Other: _____ |

Is an artist occupation your primary source of income?

- Yes
- No
- Not applicable

What is your most significant art-related expense?

- Materials
- Studio/rehearsal space rental
- Performance space rental
- Equipment purchases
- Equipment rentals
- Software/hardware
- Travel
- Printing
- Marketing
- Professional development (courses, workshops, other training)
- Administration (bookkeeper, accountant, lawyer)
- Designers
- Wages (construction, studio assistants, photographer, videographer, etc)
- Union dues/professional association fees
- Not applicable
- Other:** _____

Do you have any additional comments on the questions from the above section?

Part Two: About your Artistic Work

In this section of the survey you will be asked about your experience as an artist in the Prince George and surrounding regions. This will include asking questions about where you prepare, exhibit, and/or perform your work. Knowing more about your space requirements and the barriers that you face as an artist will help us understand the infrastructure and funding improvements needed in this area.

Where do you spend a majority of your artistic working time?

- At home
- At a studio/rehearsal space that I rent as an individual
- At a studio/rehearsal space that I rent with other artists
- At a co-working space
- At a public space (café, pub, park)
- At a cultural organization such as a museum or gallery
- In a commercial office
- In a government office
- In a retail space
- At a theatre
- Other:** _____

Do you currently rent a studio, rehearsal space, or other work space outside of your home?

- yes
- no
- not applicable

If yes, how much do you pay for this space?

If yes, what town or what area of town is this space?

What town or areas of town would provide a desirable rental art space?

If you do not rent a studio, rehearsal space, or work space outside of your home, why not? (Check all that apply)

- Currently looking for a space
- No spaces available that fit my needs
- I don't need a space
- I don't want a space
- I want a space, but they are too expensive
- Not applicable
- Other:** _____

If a shared, arts hub space became available, what would this space need to have in order to meet your creative needs? Please list. For example: conference room, high-speed internet, performance space, musical recording space/equipment, networking space, multi-media exhibition space, workspace, flexible studio space, etc.

- _____
- _____
- _____
- _____
- _____

Where do you primarily distribute, exhibit and/or perform your work?

How are you primarily remunerated for your artistic work?

Where in the Prince George and surrounding regions would you be interested in exhibiting and/or performing your work? (Check all that apply)

- | | |
|--|--|
| <input type="radio"/> Not applicable to my work | <input type="radio"/> Theatres |
| <input type="radio"/> Cafes | <input type="radio"/> Galleries |
| <input type="radio"/> Bars | <input type="radio"/> Artist Run Centres |
| <input type="radio"/> Restaurants | <input type="radio"/> Vacant commercial spaces |
| <input type="radio"/> Festivals | <input type="radio"/> Show and sale events |
| <input type="radio"/> Municipal/Regional buildings | <input type="radio"/> Competitions |
| <input type="radio"/> Public Spaces | <input type="radio"/> Other commercial spaces |
| <input type="radio"/> Auditoriums | <input type="radio"/> Other: _____ |

What are some barriers to public exhibition and/or performance that you have experienced?

What is the minimum funding that you would expect to perform or exhibit work in a local festival? This could be a performance fee, grant, or other budget for creating work for public exhibition.

In 2017, what regional festivals or galleries have you performed in or exhibited work at?

- | | |
|---|---|
| <input type="radio"/> Not applicable | <input type="radio"/> Ridge Side Art |
| <input type="radio"/> Arts Wells | <input type="radio"/> Prince George & District Music Festival |
| <input type="radio"/> Festival of Trees | <input type="radio"/> PG Dance Festival |
| <input type="radio"/> Coldsnap | <input type="radio"/> Northern BC Home and Garden Show |
| <input type="radio"/> Weaving Words | <input type="radio"/> Theatre Northwest |
| <input type="radio"/> Heatwave | <input type="radio"/> Vanier Hall |
| <input type="radio"/> Summerfest | <input type="radio"/> Treasure Cove Casino |
| <input type="radio"/> Aboriginal Day | <input type="radio"/> Sonar |
| <input type="radio"/> Studio 2880 Chili Cookoff | <input type="radio"/> PG Legion |
| <input type="radio"/> PG Playhouse | <input type="radio"/> Pubs |
| <input type="radio"/> Arts Space | <input type="radio"/> Restaurants |
| <input type="radio"/> Omineca Arts Centre | <input type="radio"/> Other: _____ |

What is/are the most significant challenge/s that you face as an artist living and/or working in the Prince George and surrounding regions?

What are your professional development needs? Check all that apply.

- | | |
|--|---|
| <input type="radio"/> How to write artists statements/bios | <input type="radio"/> Marketing |
| <input type="radio"/> Grant/Proposal writing & Art submissions | <input type="radio"/> Website development |
| <input type="radio"/> Business plans | <input type="radio"/> CV writing |
| <input type="radio"/> Copyright | <input type="radio"/> Portfolio development |
| <input type="radio"/> Pricing services (art/performance) | <input type="radio"/> Contract writing |
| <input type="radio"/> Taxes | <input type="radio"/> Other: _____ |

Do you have any additional comments about working as an artist in the Prince George and surrounding regions?

Part Three: Demographics

In this section of the survey you will be asked some basic demographic questions.

What age category do you fall into?

- | | |
|-----------------------------|-----------------------------|
| <input type="radio"/> >18 | <input type="radio"/> 45-55 |
| <input type="radio"/> 18-29 | <input type="radio"/> 56-65 |
| <input type="radio"/> 30-44 | <input type="radio"/> 65+ |

How long have you lived and/or worked in the Prince George and surrounding regions?

- Less than one year
- 1-3 years
- 3-5 years
- 5-10 years
- 10 +
- I have lived here my entire or almost my entire life

Where do you live?

- | | |
|---|--|
| <input type="radio"/> Lheidli/Prince George | <input type="radio"/> Nak'azdli/Fort St. James |
| <input type="radio"/> Saik'uz/Vanderhoof | <input type="radio"/> McLeod Lake |
| <input type="radio"/> Lhtako/Quesnel | <input type="radio"/> Other: _____ |

What keeps you living/working as artist in the Prince George and surrounding regions?

Are there any other comments that you would like to add to our research?

Thank you for completing this survey.

This data will be used to provide more information about the experiences and needs of artists living and working in Prince George and surrounding regions.

If you have any questions, additional comments or would like to be added to our e-mail list, please email niacpg@gmail.com . The information you provide will not be connected to the survey that you have just completed.

Thank you for your participation.

Forms can be dropped off at Studio 2880, emailed to niacpg@gmail.com, faxed to 250-562-0436.